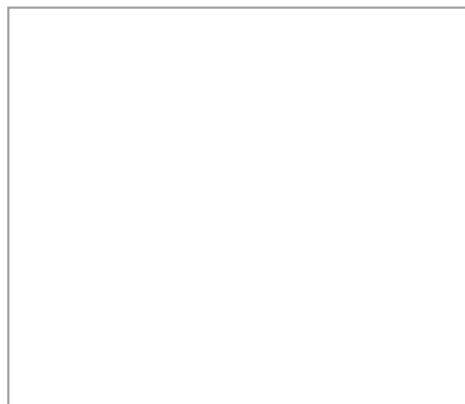


Spyder' STUDIO™ vs ColorMunki™ Photo



Printer Profiling Device	Datacolor SpyderPRINT	X-Rite ColorMunki Photo
Patch Profiles	<i>225 to 967 patches</i>	<i>50 to 100 (limited)</i>
Black and White Profile	<i>Extended grays</i>	<i>Very limited</i>
Adjustment and Editing	<i>Advanced controls; creative effects</i>	<i>No adjustment or editing</i>
Batch Profiling Capability	<i>Yes</i>	<i>No</i>
Total Profiling Time	<i>15 minutes (500 patch, high quality with extended grays)</i>	<i>30 minutes (100 patch – consumer grade profile)</i>
Remote Printer Profiling	<i>Yes</i>	<i>No</i>
Curves Import Function	<i>Yes</i>	<i>No</i>
Advanced Presets	<i>Yes</i>	<i>No</i>
Profile Softproof	<i>Yes – SpyderProof™</i>	<i>No</i>



Display Profiling Device	Datacolor Spyder5ELITE	ColorMunki Photo
Display Types Supported	<i>CRT, LCD, Laptop & Front Projectors</i>	<i>LCD, Laptop & Front Projectors; No CRT support</i>
Aperture Size	<i>27 mm diameter</i>	<i>6mm</i>
Ambient Light Sensor	<i>Continuous and Single-Measurement Modes</i>	<i>Single-Measurement Only</i>
Target Combinations	<i>Unlimited, user defined, plus L-Star</i>	<i>(3 choices) D50, D65 & Native</i>
Color Samples per Color	<i>16</i>	<i>8</i>
Multiple Display Target Matching	<i>Yes</i>	<i>No</i>
Recalibration Feature	<i>Yes, 2.5 minutes</i>	<i>No</i>
Custom Curves	<i>Yes</i>	<i>No</i>
Before & After Features	<i>Advanced, import user images, full screen</i>	<i>Basic</i>
Iterative Gray Balance	<i>Yes</i>	<i>No</i>
Monitor Quality Analyzer <i>- Uniformity Check</i> <i>- Best Presets</i>	<i>Yes</i>	<i>Yes</i>
L-star workflow	<i>Yes</i>	<i>No</i>